

Songs of

GEORGE

M.

COHAN

COLUMBIA RECORDS

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C 89-1

36561
(CO 32217)

SONGS OF GEORGE M. COHAN

OVER THERE

Vocal-Fox Tept Tempo -George M. Cohan-

MORDY BAUMAN

Accompanied by RAY BLOCH
and his ORCHESTRA



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C 89-2

36561
(CO 32211)

SONGS OF GEORGE M. COHAN
YOU'RE A GRAND OLD FLAG

From "George Washington, Jr."

Vocal-Fox Trot Tempo -George M. Cohan-

MORDY BAUMAN

Accompanied by RAY BLOCH
and his ORCHESTRA

CO 32211



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C 89-3

36562
(CO 32215)

SONGS OF GEORGE M. COHAN
GIVE MY REGARDS TO BROADWAY

From "Little Johnny Jones"
Vocal-Fox Trot Tempo - George M. Cohan

MORDY BAUMAN
Accompanied by RAY BLOCH
and his ORCHESTRA



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C 89-4

36562
(CO 32216)

SONGS OF GEORGE M. COHAN

YANKEE DOODLE BOY

(I'm A Yankee Doodle Dandy)

From "Little Johnny Jones"

Vocal-Fox Trot Tempo - George M. Cohan-

MORDY BAUMAN

Accompanied by RAY BLOCH
and his ORCHESTRA

CO 32216



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C 89-5

36563
(CO 32213)

SONGS OF GEORGE M. COHAN

LITTLE NELLIE KELLY

From "Little Nellie Kelly"

Vocal-Waltz Tempo - George M. Cohan-

MORDY BAUMAN

Accompanied by RAY BLOCH
and his ORCHESTRA

36563



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C 89-6

36563
(CO 32210)

SONGS OF GEORGE M. COHAN

YOU REMIND ME OF MY MOTHER

From "Little Nellie Kelly"

Vocal: Fox Trot Tempo - George M. Cohan

MORDY BAUMAN

Accompanied by RAY BLOCH
and his ORCHESTRA



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C 89-7

36564
(CO 32214)

SONGS OF GEORGE M. COHAN

HARRIGAN

From "Fifty Miles From Boston"

Vocal-Fox Trot Tempo -George M. Cohan-

MORDY BAUMAN

Accompanied by RAY BLOCH
and his ORCHESTRA



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C 89-8

36564
(CO 32212)

SONGS OF GEORGE M. COHAN

MARY'S A GRAND OLD NAME

From "45 Minutes From Broadway"

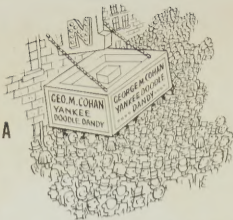
Vocal-Fox Trot Tempo - George M. Cohan

MORDY BAUMAN

Accompanied by **RAY BLOCH**
and his **ORCHESTRA**

CO 32212

COLUMBIA



PRESENTS

Songs of George M. Cohan

MORDY BAUMAN, Accompanied by RAY BLOCH AND HIS ORCHESTRA

Actor, writer, manager, producer, composer—through four decades George M. Cohan has been one of the greatest names in entertainment. "Over There," "You're a Grand Old Flag," "Harrigan"—he has composed more than 500 hit songs. "Ah, Wilderness," "I'd Rather Be Right," "The Tavern"—comedies and musicals, George M. Cohan has appeared in more than 4000 performances. He has written and produced 40 of his own plays.

The story of his amazing ability to set the pace in American show business is the subject of a new Warner Bros. motion picture—"Yankee Doodle Dandy." His phenomenal achievements, enacted by James Cagney in "Yankee Doodle Dandy," provide a grand story of a great period and a great American. George Michael Cohan first saw the light of day in Providence, Rhode Island, July 4, 1878. He was born to the theatre. As an infant, he and his sister, Josie, traveled with their parents on tour of one-night stands. When he was ten, George appeared at the Bijou Theatre, Boston, billed as "Master George." He played the violin. For this he received six dollars a week.

Following the pattern of the day, George and Josie teamed up with their parents to form a vaudeville unit known as the "Four Cohans." Young George soon began to demonstrate his genius for original composition. He wrote sketches and songs, picking out melodies wherever he could find an idle piano. He often took paper and pencil to bed, lest a fleeting thought should escape him. As early as 1895, May Irwin secured one of her biggest hits with one of George M. Cohan's songs, "Hot Tamale Alley." Performers in the historic variety halls—Tony Pastor's and Koster and Bial's in New York, Hyde and Belman's in Brooklyn, Keith's in Boston—were

singing his songs. By the dawn of the twentieth century, his flair for songwriting expanded to embrace other departments of the theatre. But no matter what other activities he has attacked, songwriting has always been George M. Cohan's first love.

When America entered World War I in 1917, George M. Cohan composed "Over There" in a few inspired moments. President Woodrow Wilson was profoundly impressed. He sent Cohan his autographed photograph. And in behalf of the President, Joseph P. Tumulty wrote, "The President considers your war song, 'Over There,' a genuine inspiration to all American manhood."

And yet for this George M. Cohan refused to take personal credit. Of "Over There," he said, "It was just a bugle call. It had to be done. If I hadn't written it on Thursday, someone else would have written it on Friday."

Cohan's enthusiasm and drive have always been amazing. As late as 1940, when the normal man would have begun to relax, he wrote, produced, and starred in "The Return of the Vagabond." His tremendous activity has been halted only by a serious illness. Columbia is proud to present this album of songs as a tribute to George M. Cohan, a great American.

- 36561 OVER THERE
YOU'RE A GRAND OLD FLAG
- 36562 GIVE MY REGARDS TO BROADWAY
YANKEE DOODLE BOY
- 36563 LITTLE NELLIE KELLY
YOU REMIND ME OF MY MOTHER
- 36564 HARRIGAN
MARY'S A GRAND OLD NAME

COLUMBIA RECORDS



SET C-89

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Al Goodman and his Orchestra



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Beatrice Kay and the Elm City Four



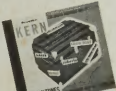
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Wladimir Selsky and his
String Ensemble



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Frankie Carle



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Piano Solos with Rhythm Acc.



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KERN C-34**
Al Goodman and his Orchestra




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Xavier Cugat and his Waldorf-
Astoria Orchestra



SHOW BOAT C-55
Helen Morgan,
Paul Robeson, Countee Albani,
Frank Munn, Victor
Young's
Orchestra



HYMNS C-72
Hour of Chorus All-Girl Orchestra,
Phil Speltzky - Director

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Al Goodman
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Meyer Levine
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